

CHRISTIE'S

RESULTS | PARIS | 6 JULY 2023 | FOR IMMEDIATE RELEASE

SOLD !



DIDEROT, Denis (1713-1784), Jean le Rond D'ALEMBERT (1717-1783) et d'autres, *Encyclopédie, ou Dictionnaire des sciences, des arts et des métiers par une société de gens de lettres*. Sold for €81,900, estimate : €30,000-50,000

**The *LIVRES RARES ET MANUSCRITS* sale
totalled €992,376**

**1 preemption by the Bibliothèque nationale de France
46% of lots sold above high estimate**

THE SALE AT A GLANCE :

Sale overview : From 22 June to 5 July, Christie's Paris online-only *Livres rares et Manuscrits* auction invited international collectors and booklovers to an exploration of seven centuries of writing and printing. From 16th century printed books to the most daring livres d'artistes, from Diderot, Callot and Napoleon, to Braque, Duchamp and Éluard, the sale was an invitation to discover the shapes and visions of the book through the years. ([read more](#))

Sale's total : €992,376

Pre-sale estimates: €845,000-1,200,000

Number of lots : 210

THE TOP LOT OF THE SALE :

Lot number : 14

Work : DIDEROT, Denis (1713-1784), Jean le Rond D'ALEMBERT (1717-1783) et d'autres, *Encyclopédie, ou Dictionnaire des sciences, des arts et des métiers par une société de gens de lettres*.

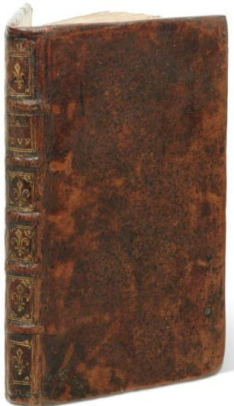

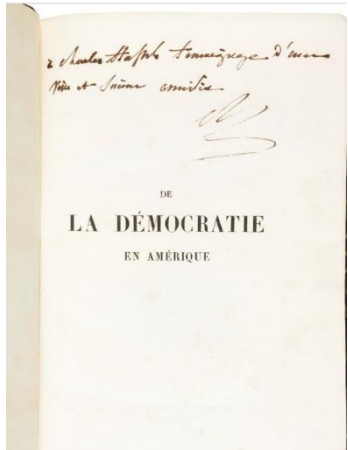
Sold for €81,900

Lot essay: [here](#)

PREEMPTION & HIGH PERFORMING LOTS:

- **Preemption by the Bibliothèque nationale de France**
MISSEL À L'USAGE DE NOTRE-DAME DE PARIS, Manuscrit enluminé sur vélin, en latin [Paris, fin XIVe ou début XVe siècle]. **Sold for €56,700**, Estimate: €40,000-60,000 ([lot 1](#))
- [JEUX SURRÉALISTES] Frédéric DELANGLADE (1907-1970): A fascinating archive, mostly linked to the Surrealists' reinvention of the traditional playing cards.
Sold for €22,500, Estimate: €4,000-5,000 ([lot 176](#))
- **SÉGUR, Sophie Rostopchine, comtesse de** (1799-1874), 3 copies with signed autographs. 1864-1866. **Sold for €21,420**, Estimate: €2,000-3,000 ([lot 127](#))
- **VALÉRY, Paul** (1871-1945), *Le Cimetière marin*. Paris : Émile Paul Frères, 1920. Arches wove copy of the first edition of one of Valéry's most lauded poems, in a superb allusive binding by Pierre-Lucien Martin. **Sold for €12,600** Estimate : €700-1,000 ([lot 201](#))

MOST NOTABLE LOTS:

		
<p>Lot 28 MOLIÈRE, Jean-Baptiste Poquelin, dit (1622-1673) <i>Le Tartuffe, ou l'imposteur</i>. Paris : Jean Ribou, 1669. Sold for 81 900 € Estimate: 45 000-60 000 Lot essay</p>	<p>Lot 1 MISSEL À L'USAGE DE NOTRE-DAME DE PARIS Manuscrit enluminé sur vélin, en latin [Paris, fin XIVe ou début XVe siècle]. Sold for €56,700 Estimate: €40,000-60,000 PREEMPTED BY THE BNF Lot essay</p>	<p>Lot 130 TOCQUEVILLE, Alexis de (1805-1859). De la Démocratie en Amérique. Paris : Charles Gosselin, 1835-1840. Sold for : €37,800 Estimate : €40,000-60,000 Lot essay</p>

BROWSE FULL SALE RESULTS [HERE](#)

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

